Permit #F00159679-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159679-A **Type of Permit:** FILMING **Release Date:** 12/09/2019

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	68 WHISKEY
Type of Production	TV Drama

Producer	N/A N/A
Director	N/A N/A
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Kris Bunting
Primary Phone	Mobile - 310-357-1572
Secondary Phone	Office - 818-330-3965
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$173.00	**Total Permit Fee**	$572.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00		

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Summary Information — Location

Permit Number F00159679-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 68 WHISKEY

Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone Office - 818-330-3965

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name POLSA ROSA RANCH
Location Type Ranch
Prep Dates 12/10/2019 - 12/12/2019 04:00 - 07:00 3 days
Film Dates 12/10/2019 - 12/12/2019 07:00 - 22:00 3 days
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
CBS Kris Bunting 4.13.19.pdf
19-FX604-80 Ryan Riley 68 Whiskey.pdf
MS20011 - 202000733 - Kevin LaRosa Jr Polsa Rosa 12-10, 2019 adendum 2.pdf
POLSA ROSA MAP JUNE 2018.pdf
Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	2
Picture vehicles	10
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Helicopter activity; Helicopter landing & take off; Actors dressed as military with military weapons in all scenes; Military style vehicles on site; Army Blackhawk helicopter flying over location - helicopter hovers and lifts up simulated wounded actors and bomb detecting dog in basket while hovering; Helicopter landing and take off ; Simulated mine field - actors trip mine explosion (air mortar to simulate exploding mine) 0700 - 1800; Filming at the Mesa Area of Polsa Rosa Ranch; Dog on set; All helicopter activity is 12/10 and 12/11 only and is daylight dependent so it will not exceed 0700 - 1800;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: Heat wave effect in front of camera

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Summary Information — Location

Permit Number F00159679-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 68 WHISKEY

Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone Office - 818-330-3965

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 4464	**Grid:** G6	

Location Notes
FILMING IS PROHIBITED WITHIN THE AREA SHOWN IN RED ON THE ATTACHED MAP
FILMING LIMITED TO 0700HRS - 2200HRS
INTERIOR FILMING AFTER 10PM IS OK WITH SURVEYS. NO EXTERIOR FILMING AFTER 10PM.
PREP AND STRIKE OUTSIDE OF 0700-2200 HOURS IS OKAY WITH SURVEY
NO SPECIAL EFFECTS OR USE OF PROP WEAPONS AFTER 2000HRS
CANNOT USE BOOTLEGGER TO ACCESS PROPERTY
NO GRADING OR GROUND DISTURBANCE WITHIN SIGNIFICANT ECOLOGICAL AREAS
WITH THE USE OF PROP WEAPONS, LOAD SHALL NOT BE GREATER THAN 1/2 LOAD

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Ezequiel Morales

Coordinator Note 12/9 19-FX592-108 County Fire FSA required and SFX.

Coordinator Note No flying or hovering over 6867 Soledad Canyon Rd

Coordinator Note RIDER A - RELEASES POLSA ROSA

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #EQ0159679-A

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4.13.19

Representative's Signature

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

C.B.S

Name of Principal (i.e. company name) (Please Print)

The 4024 Radford Ave Building 5

Principal's Mailing Address (Please Print)

310-357-1578

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

PERMIT

Permit #F00159679-A

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX604-80 **Film Permit Number:** 19-3444-80/108- / F00159679

Production Title: 68 Whiskey
Production Company: CBS Productions
Location Manager: Kris Bunting
Phone Number: 310-367-1572

Pyro-technician in Charge: Ryan Riley
State Fire Marshal License: 3199-08
Cell Phone Number: 661-714-9001
Office Phone Number: 818-962-4697
FAX Number: 818-962-4421
Email: Gesupplyco@gmail.com

Pyrotechnic Assistant: Vance Vanboxtel
State Fire Marshal License: 3347-08
Additional:
Cellphone Number: 661-607-9774
Email: Vance.vanboxtel@gmail.com

FX Location: Polsa Rosa Movie Ranch **Date:** 12-10 to 12-12-19 **Time:** 0600-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Heat wave effect in front of camera

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 1 Size: 5 gal Tanks: Size: Tanks: Size:
Other Flammables: Isopropyl alcohol

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. Safety meeting prior to FX and to include all cast and crew involved. FSA to be present for and observe all FX. Water truck to be present, full, and operational during FX. Extinguishers to be present and ready to go during FX..

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: CO2 & H2O 4000WT

ISSUED BY: Inspector Marc Backos **DATE:** 12/9/2019

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

U.S. Department of Transportation
Federal Aviation Administration

Aviation Safety

Flight Standards Service
General Aviation Safety Assurance
General Aviation G (AFG-700)

Van Nuys Flight Standards District Office
16501 Sherman Way, Suite #330
Van Nuys, California 91406
818-267-3300, Fax: 818-786-9732

To:	Kevin LaRosa II, John Burton	
Company:	Kevin LaRosa II	
Phone:	Kevin 818-307-3794	John 818-419-0704
Email:	k2@kevinlarosa.com jburton@helinet.com	
From:	Eric C. Burg	
Title:	Aviation Inspector	
Date:	Original Acceptance	November 27, 2019
	Addendum Acceptance	December 5, 2019
Pages w/cover	6	

RE: MS20011 – 202000733 Change and Addendum

Dear Mr. LaRosa, and Mr. Burton:

This is to inform you that your motion picture/television filming Plan of Activities Change and Addendum for December 10 & 11, 2019 from 0600 PST to 2100 PST, at 5726 Soledad Road in Acton California has been received and accepted by this office. Inspectors from this office may monitor the operation to ensure compliance with the accepted plan. Please notify this office, in writing, of any changes to this plan at 818-267-3300.

If you have any questions, please feel free to contact this office during normal working hours at the telephone number listed above, or my direct line 818-267-3330.

Sincerely,

E Burg

Eric C. Burg
Aviation Safety Inspector VNY FSDO
Direct 818-267-3330
Office 818-267-3300
POA

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Permit #F00159679-A

Motion Picture / Television
Plan of Activities UPDATE

Date 12/04/19

1) Waiver Holder Information

Name Kevin LaRosa II **Phone** (818) 307-3794

Address 4429 Presidio Drive , Simi Valley, CA 93063

2) Original POA Dated POA MS20011 - 202000733 Date: 11/27/19 with Addendum Date: 11/27/19

3) Changes to original POA

Mr. Eric Burg,

This evening we were informed that production is making a change to the area of operations for an unknown reason. They have provided us a new area of operations which is the Polsa Rosa Ranch Studios. This Ranch is located at 5726 Soledad Canyon Rd, Acton, CA 93510 and can be viewed on the attached map. The Production company has also requested the use of the Blackhawk at this location from December 10th through the December 13th.

The operations are unchanged with the addition of a Hoist Activity that will be done with a "Dummy load" and not a live load. We will also invoke Kevin LaRosa's LOA for "Doors Off Operations". This Letter is attached.

We would like to apologize for the changes but please understand we are just a messenger and doing our best to process customer request. If you prefer a new POA generated, we are more than happy to do that.

Changes Breakdown

- Area of Operations
- Additional Days in the New Area of Operations
- Hoist Activity
- LOA for "Doors Off Operations"

Sincerely,

Signature

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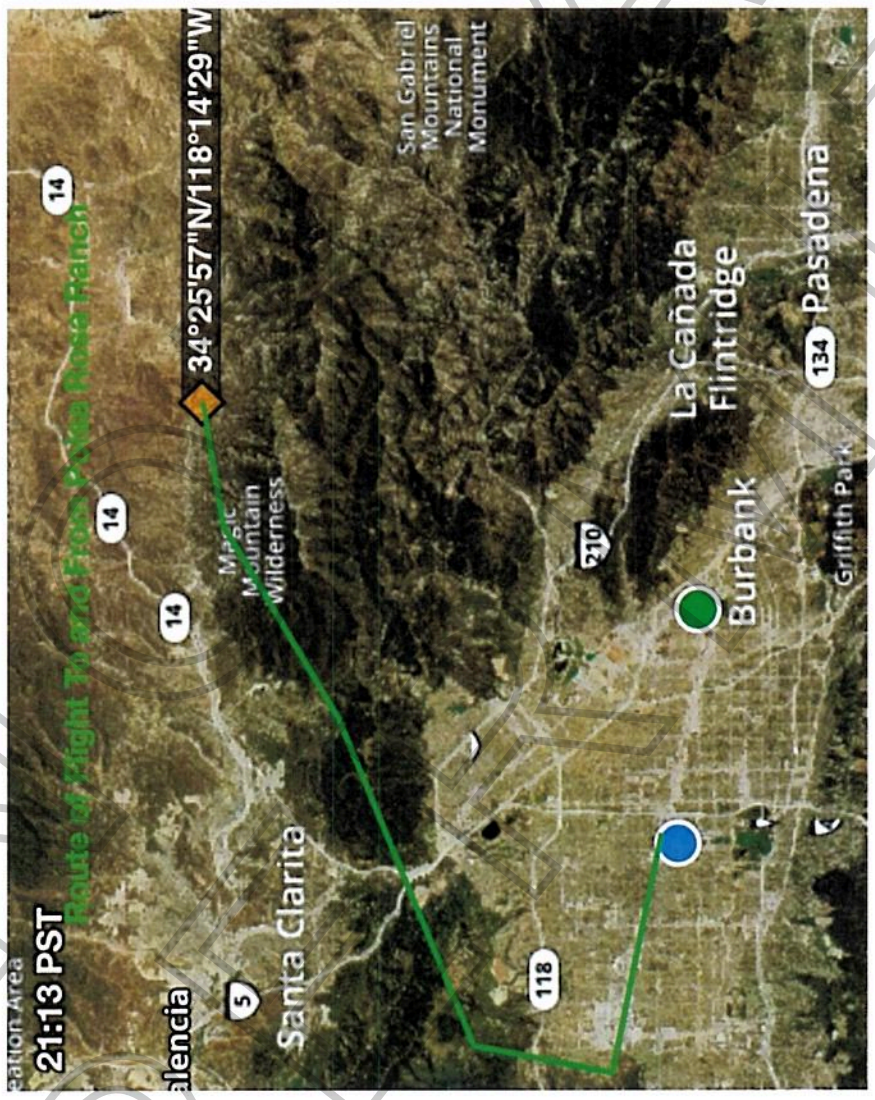
EXAMINED AND ACCEPTED

(SIGNATURE) VAN NUYS FSDO



PRINT

EXAMINED AND ACCEPTED

(SIGNATURE) VAN NUYS FSDO

ST
Polsa Rosa Ranch Operations Area
There will be no non-participants within
660ft of the helicopter operations.
SOLEDAD CANYON RD

PLAT

EXAMINED AND ACCEPTED

(SIGNATURE) VAN NUYS FSDO

U.S. Department
of Transportation
Federal Aviation Administration

12-14-2018

Kevin LaRosa II
4429 Presidio Drive
Simi Valley, CA 93063

LETTER OF AUTHORIZATION

Dear Mr. LaRosa:

As noted in "Operators and Pilots of "Doors Off" Flights for Compensation or Hire" Emergency Order of Prohibition, Docket No. FAA-2018-0243 ("the Order"), issued March 22, 2018 (83 FR 12856), persons may operate doors off flights (flights with doors open or removed) for compensation or hire involving supplemental passenger restraint systems (SPRS) if the FAA has determined that the restraints to be used can be quickly released by a passenger with minimal difficulty and without impeding egress from the aircraft in an emergency.

The FAA has fully considered your submission, including video of the release mechanism(s), against the stated criteria in the Order. This stated criteria includes that the ability of a passenger to quickly release the restraint with minimal difficulty must be inherent to the SPRS; that it must not require the use of a knife to cut the restraint, the use of any other additional tool, or the assistance of any other person; and that the supplemental passenger restraint also must not require passenger training beyond what would be provided in a pre-flight briefing.

Based on the information you submitted, the FAA has determined that an SPRS utilizing the following components meets the stated criteria and can be quickly released by a passenger with minimal difficulty and without impeding egress from the aircraft in an emergency.

Name Organization Mailing Address Email Address	**System Components Including Manufacturer's Make and Model**	**Certification Standard for each Component**
Kevin LaRosa II 4429 Presidio Drive Simi Valley, CA 93063 K2@kevinlarosa.com	Climbing Sutra Spectra-Life Vest Climbing Sutra Flying Shorts DBI SALA Harness Yates Carabiner Orca Lock Carabiner	Climbing Sutra: Data attached to submission Yates Harness:

DRAFT NOT PERMIT

EXAMINED AND ACCEPTED
(SIGNATURE) VAN NUYS FSDO

conducted without the use of an FAA-approved seatbelt and, if installed, shoulder harness or an SPRS, as well as applicable procedures to ensure safety.

This Letter of Authorization is valid for five years from the date of issue. This Letter of Authorization may be rescinded at any time at the discretion of the Administrator.

Sincerely,

JODI L BAKER Digitally signed by JODI L BAKER Date: 2018.12.14 15:16:59 -05'00'

Jodi L. Baker for
Rick Domingo
Executive Director, Flight Standards Service

19-02512- DCTS

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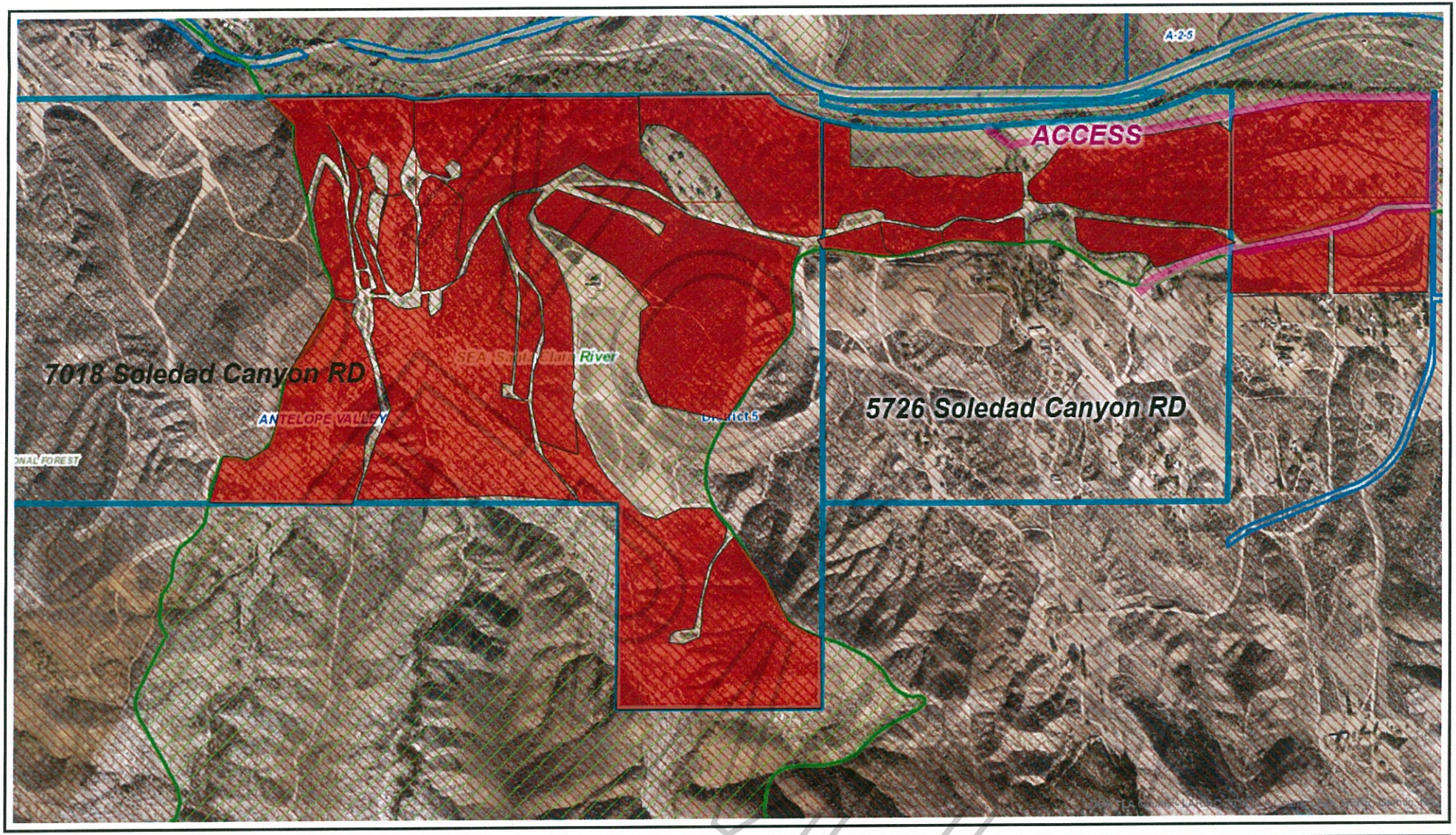
(SIGNATURE) VAN NUYS FSDO



5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

Copyright 2013 - Los Angeles County Department of Regional Planning, GIS Section. Note: This map represents a quick representation of spatial imagery or vector layers using GIS-NET3. The map should be interpreted in accordance with the GIS-NET3 Public disclaimer statement. Printed with permission from the Los Angeles County Dept. of Regional Planning. All rights reserved.

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Feet

Permit #F00159679-A

5726 Soledad Canyon Road, Acton-Revised 8.28.2019
"Polsa Rosa Ranch"
APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

- **NOTIFY REGIONAL PLANNING**
- Must submit Overhead Map depicting exact location of filming
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
  - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
  - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
  - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-018
LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**

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Acton Special Filming Conditions
Monday, November 5, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. *A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis.* **No Permits will be allowed without the above review**.

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.

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Afternoon Hours[5] closures are not prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one third the volume in the morning. All requests to restrict the hours of a road closures in the afternoon will be evaluated by DPW on a case by case basis.

11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).